

2009 ISB Double Bass Competition
(Young Bassists)

June 8, 2009
in conjunction with the 2009 ISB Convention at
Penn State University, State College, Pennsylvania
Diana Gannett, Competition Chair

Young Bassists Divisions
ENTRY FORM

AGE 15-18 DIVISION: First Prize \$1,000 and a Carbow carbon fiber bow
Second Prize \$500 Third Prize \$250

AGE 14 AND UNDER DIVISION: First Prize \$500 and a double bass cover from Mooradian
Second Prize \$250 Third Prize \$100

ELIGIBILITY:

- 1. Two age groups:** contestant must be 15 years old and not have reached age 19 on the day the competition begins to qualify for the **Age 15-18 Division**, and must not have reached age 15 on the day the competition begins to qualify for the **Age 14 and Under Division**.
- 2. Must** be an ISB member at the time of application.
- 3. Must not** have previously won first prize in the division they are entering.
- 4. Special provision:** previous first place winners of the Age 14 and Under Division who have not reached age 15 by the next competition may compete in the Age 15-18 division. Previous winners of the age 15-18 Division who have not reached age 19 by the next competition may compete in the 19 and over division.
- 5. Must submit a resume with this application** that includes a chronological list of all private teachers, education, major appearances, honors and awards.
- 6. Must submit a repertoire list with this application, including tuning (orchestral or solo).** If you plan to use a staff accompanist supplied by the ISB, make plans to arrive in State College, PA by June 7 for rehearsal. **Age 14 and Under entrants must include piano parts with their application.** Age 15-18 entrants may send piano parts with their application, or immediately after notification that they have been named a semi-finalist.

PLEASE PRINT OR TYPE, KEEP A PHOTOCOPY OF ENTRY FOR YOUR RECORDS:

Competition you wish to enter (\$45 entry fee): Age 15-18 Age 14 and Under
PAYMENT: Check U.S. funds enclosed Credit card (Visa, MC, AmEx)

Card number _____ Exp date _____

Name: _____ Date of Birth (M/D/Y): _____

Address: _____

City: _____ State/Province: _____ Country: _____

Zip/Postal Code _____ Telephone: _____ Cell Phone: _____

Fax : _____ E-mail: _____

IMPORTANT! DATE and TIME of arrival in State College, Pennsylvania (required for scheduling): _____

Will you need an accompanist? Yes No

Information Regarding the Young Bassists Competition:

The competition will be held June 8, 2009, on the campus of Penn State University in State College, PA. Winners will be announced that evening at 7:30 p.m. Participants are encouraged to bring their own accompanists. If this is not possible, a competition staff accompanist will be supplied by the ISB for 45 minutes of rehearsal prior to the preliminary round for the 15-18 division, and 30 minutes for the 14 and under division. Additional rehearsal time will be at the contestant's expense, payable directly to the staff accompanist.

Contestants who wish to play using solo tuning are responsible for supplying a transposed piano part prior to the competition if they are not bringing their own accompanist and if there is no published accompaniment in solo tuning for their choice of repertoire. Formal attire is not required. Contestants should dress neatly (appropriate for the classroom or a masterclass) but comfortably.

Pieces originally composed with accompaniment **must** be performed with accompaniment. Judging for all competitions will be by eminent performers and teachers without current or former students in the competition. Decisions of the judges in all cases are final.

Age 15-18 Division (Barry Green, Chair): Preliminary round. Cassette tapes or CDs must be submitted as a preliminary round of this division by Wednesday, January 7, 2009. Recordings should contain a total of 15 minutes of music of the performer's choice and must include the required repertoire. The required work is I. *Prelude* (complete) and II. *Aragonaise*, up to measure 178, from *Carmen Fantasy* for double bass and piano by Frank Proto, published by Liben Music (www.liben.com). For all competition repertoire, either solo or orchestral tuning will be accepted.

Age 14 and Under Division (Paul Sharpe, Chair): There will be no preliminary round screening tapes/CD for this division. The required work for the competition is: *Serenade* from *Four Short Pieces for Solo Double Bass* by David Anderson, published by Really Good Music (www.reallygoodmusic.com). For all competition repertoire, either solo or orchestral tuning will be accepted.

First (semi-final) round: The first (semi-final) round for both divisions will be up to 15 minutes of stage time; i.e., you must enter, tune, play the **required piece** first, and then **another piece or pieces of your choice**, within that length of time. You will be stopped if you exceed the time limit, but no points will be deducted.

Final Round: In both divisions, finalists will play the same repertoire as in the first (semi-final) round. When choosing repertoire, please note that judges will take into consideration such factors as level of difficulty, diversity of musical styles and appropriateness of the works presented. The first place winner of each division will be invited to perform a solo of his or her choice at the Young Bassists Concert during the final day of the ISB convention, June 13, 2009.

DEADLINE FOR APPLICATIONS: Deadline for the preliminary tape/CD round of Age 15-18 Division is January 7, 2009. Deadline for application to the Age 14 and Under Division is April 3, 2009. Send this entry form (or a copy of this form), resume, repertoire list and \$45 (non-refundable) in U.S. funds (payable by check, money order or MasterCard, Visa or American Express), to ISB Double Bass Competition, 14070 Proton Rd., Suite 100, LB 100, LB 9, Dallas, TX 75244-3601, 972/233-9107 ext. 204, fax 972/490-4219, e-mail info@ISBworldoffice.com. Please retain a copy of this application for your records!