

2009 ISB Double Bass Competition
(Solo, Jazz and Orchestral)

June 8 and 9, 2009
in conjunction with the 2009 ISB Convention at
Penn State University, State College, PA
Diana Gannett, Competition Chair

Solo, Jazz & Orchestral Divisions
ENTRY FORM

THE GARY KARR PRIZE, SOLO DIVISION - \$2,500 and a bow from Steven Reiley, Guarneri House
THE SCOTT LAFARO PRIZE, JAZZ DIVISION - \$2,500 and an Acoustic Image Contra Combo amplifier
FIRST PRIZE, ORCHESTRA DIVISION - Paid week w/The Philadelphia Orchestra and a Carbow carbon fiber bow

SECOND PRIZES: \$1,000 THIRD PRIZES: \$750

ELIGIBILITY:

Contestants for the solo and orchestra divisions must be older than 18 and younger than 31 on the day the competition begins. Jazz division contestants must be older than 17 and younger than 31 on the day the competition begins. Those younger may enter the Young Bassists divisions. Previous first place winners of the Age 15-18 division who are not yet 19 may enter the solo division.

- **Must** be an ISB member at the time of application.
- **Must not** have previously won first prize in the division they are entering.
- **Solo division:** Must not have previously given a New York debut recital or issued a solo CD on a commercial label.
- **Jazz division:** Must not have previously recorded with an established jazz artist.
- **Orchestral division:** Must not have previously been a member of an ICOSOM member orchestra. International applicants must not have previously held a full-time position with a symphony orchestra, radio orchestra, or an opera company.
- **Must submit a resume** with this application that includes a chronological list of all private teachers, education, major appearances, honors and awards, and current professional or student status.
- **Solo and jazz entrants must submit a repertoire list with this application, including tuning (orchestral or solo). Jazz division semi-finalists and solo division semi-finalists** planning to use a staff accompanist supplied by the ISB, make plans to arrive in State College, PA by June 7, 2009, for rehearsal. **Solo division entrants** may send piano parts with their application, or immediately after notification that they have been named a semi-finalist. **Jazz division entrants** should send 2 copies of lead sheets for their five selections, either with their application or immediately after notification that they have been named a semi-finalist.

PLEASE PRINT OR TYPE, KEEP A PHOTOCOPY OF ENTRY FOR YOUR RECORDS. Deadline for preliminary round tape/CD in the solo and jazz divisions is January 7, 2009. Deadline for the orchestral division is April 3, 2009. Send this entry form (or a copy of this form), resume, and \$45 (non-refundable) in U.S. funds (payable by check, money order or MasterCard, Visa or American Express), to ISB Double Bass Competition, 14070 Proton Rd., Suite 100, LB 9, Dallas, TX 75244, 972/233-9107 ext. 204, fax 972/490-4219, e-mail info@ISBworldoffice.com.

Competition(s) you wish to enter (\$45 entry fee for each division): Solo Jazz Orchestral

PAYMENT: Check U.S. funds enclosed Credit card (Visa, MC, AmEx)

Card number _____ Exp date _____

Name: _____ Date of Birth (M/D/Y): _____

Address: _____

City: _____ State/Province: _____ Country: _____

Zip/Postal Code _____ Telephone: _____ Cell Phone: _____

Fax : _____ E-mail: _____

DATE and TIME of arrival in State College, PA (required for scheduling rehearsals): _____

Solo division applicants only: Will you need an accompanist? Yes No

INFORMATION REGARDING THE SOLO, JAZZ AND ORCHESTRAL DIVISION COMPETITIONS:

The competition will begin June 8, 2009, on the campus of Penn State University in State College, PA. Winners of the jazz and orchestra divisions will be announced the evening of June 8. Finals for the solo division will be held June 9, with an announcement of winners that evening. Formal attire is not required. Contestants should dress neatly (appropriate for a masterclass setting) but comfortably.

SOLO DIVISION (Anthony Stoops, Chair): All applicants for the solo division are required to submit a **preliminary round** high-quality recording (either “live” or “studio”) containing a maximum of 30 minutes of music. Cassette tapes or CDs are acceptable, but a CD is preferred. Contestants should choose from the following categories: 1. An unaccompanied work. 2. A movement of a sonata or concerto, original or transcription. 3. Free choice. 4. A work originally for double bass written since 1950. Performances in any tuning are allowed. Recordings are due in the ISB office by **Wednesday, January 7, 2009, and will not be returned.** All applicants advanced to the semi-final round will be notified by **Wednesday, February 18, 2009.** **Semi-final and final round repertoire:** Any tuning is acceptable for the semi-final and final rounds. During the course of both the semi-final and final round, one composition from each of the following **four categories** will be presented, totaling 50 minutes of music: **1.)** A concerto or sonata (original or transcribed). **2.)** A work or set of works (including contrasting movements) for unaccompanied double bass (original or transcribed). **3.)** Free choice. **4.)** The required new work (copies of this piece will be mailed to all semi-finalists simultaneously after the announcement of the list of semi-finalists). For the **semi-final round**, contestants will perform for 25-30 minutes stage time (inclusive of stage entering and exiting, tuning, etc.). **All contestants will perform the required new work in the semi-final round.** Contestants are encouraged to present their program from memory. For the **final round**, contestants must perform for 40-50 minutes (actual stage time) with complete works, in any order. The jury reserves the right to stop performers, without penalty, at any time, in order to hear all categories. Semi-finalists and finalists are encouraged to bring their own accompanist; however, if this is not possible, a one-hour rehearsal with a competition staff accompanist will be scheduled prior to the semi-final round of the competition. Additional rehearsal times will be at the contestant's expense. Finalists will be given an additional one hour with a staff accompanist. **Contestants who wish to play using solo tuning are responsible for supplying a transposed piano part prior to the competition in advance if they are not bringing their own accompanist and if there is no published accompaniment in solo tuning for their choice of repertoire.** Scoring factors for both rounds will include, but are not limited to: stage presence, depth of performance (both technically and musically), depth and breadth of repertoire. Contestants should aim to present a quality program, as if presenting a recital.

JAZZ DIVISION (Robert Hurst, Chair): Preliminary round: A preliminary tape or CD round will be required of all jazz competitors and will not be returned. A recording containing a **maximum of 25 minutes** (choose one tune from each of the five categories) of music chosen from the works listed below should be sent to the ISB office no later than **Wednesday, January 7, 2009.** Applicant's recordings may use any accompanying combinations they wish, but should keep in mind that they should prominently feature their bass performance skills. **Applicants selected for the semi-final round will be notified by Wednesday, February 18, 2009.** **Semi-finalists who are notified** should prepare **five selections** (one each from the five following categories) for the 25-minute semi-final round: **1. Blues** - *Straight No Chaser* by Thelonious Monk, *Take the Coltrane* by Duke Ellington, *Isotope* by Joe Henderson, *Mr. PC* by John Coltrane. **2. Bebop Tune** - *Hot House* by Dizzy Gillespie, *Confirmation* by Charlie Parker, *Donna Lee* by Charlie Parker. **3. Free Choice** - another standard, an original tune, some free improvisation or a combination. **4. Swing Standards** - *Alone Together* by Dietz/Schartz, *Autumn Leaves* by Johnny Mercer, *I Love You* (for Sentimental Reasons) by Best/Watson. **5. Ballad (1 to 2 choruses total)** - *Body & Soul* by Johnny Green, *I Can't Get Started* by Ira Gershwin & Vernon Duke, *In a Sentimental Mood* by Duke Ellington. By their choice of works, the performers should display their knowledge of jazz tradition and interpretation, as well as their accompanying, solo, and improvisational skills. Semi-finalists should send 2 copies of lead sheets for their five selections, either with their application or immediately after notification that they have been named a semi-finalist. All competitors will be provided with a professional pianist and drummer, and will have a 40-minute rehearsal before their **semi-final round**, during which they will perform **four works (one each from categories 1, 2, 3 and 4)** listed above. The jury reserves the right to stop any competitor (without penalty) at any time, in order to hear all works. The final round, if necessary, will consist of another 30 minutes of playing during which they will perform **five works (one each from categories 1, 2, 3, 4 and 5)** listed above. Finalists will have the option of repeating their selections from the semifinal round, or choosing other works from the list.

ORCHESTRAL DIVISION (Jeremy Kurtz, Chair): There will be no preliminary round screening tapes. Competitors **must** play in orchestral tuning. Repertoire for the **first round (semi-final round)** will be **the first movement of a standard bass concerto and excerpts** chosen by the judging panel from the following works: Beethoven: Symphony No. 5, 3rd mvt.; Brahms: Symphony No. 2, 1st mvt. 11 after [A] through [B], [E] – [F] and 4th mvt., beginning – 10 after [A]; Mozart: Symphony No. 39, 1st mvt. and 4th mvt.; Schubert: Symphony No. 9 (“The Great”), Scherzo; Strauss: Ein Heldenleben, [9] – 6 after [12], [40] – [41], 2 before [61] – [63], and 3 after [66] – [70]; The **first round (semi-final round)** will be approximately 10-12 minutes. The **final round** will be approximately 15 minutes in length, and may contain excerpts from the above list not asked for in the semi-final round. Both rounds will be held behind a screen.