

2025 ISB Maker's Competition Entry Form



Print clearly, using a separate entry form for each instrument. Please make a photocopy of entry form(s) for your records:

NAME: _____
ADDRESS: _____
CITY: _____ STATE/PROVINCE: _____ COUNTRY: _____
ZIP/POSTAL CODE: _____ TELEPHONE: _____
FAX: _____ CELL PHONE: _____
E-MAIL: _____

"The instrument submitted under my name has been made entirely by my hands (except for fittings such as tuning machines, tailpieces and endpins which may be commercially produced). I have not sub-contracted any work on the instrument that I am entering. Also, I have read and agree to abide by the official rules of the Competition, and understand that the ISB is not responsible for any loss, damage or destruction to any instrument during the competition or exhibition (including the period during which instruments are stored before and after the convention), under any circumstances. I understand that I am responsible for my own insurance and transportation costs to and from the convention."

SIGNATURE: _____ **DATE:** _____

"If my instrument becomes damaged beyond that which a competent repairman can repair it easily at the judging site, it is my wish that NO ONE shall attempt repairs without my specific consent. I understand that once judging begins, access to my instrument will not be permitted until the completion of the competition." **If you agree with this statement, check the box and initial here** _____

"I would prefer that NO ONE outside the designated ISB competition workers, workmanship and tone judges handle or play my instrument. I understand that by initialing this statement, my instrument WILL NOT be competing in the Convention Favorite Category and will be placed off limits to convention participants after the workmanship and tone judging is complete." **If you agree with this statement, check the box and initial here** _____

If you have additional, specific instructions in English for the official ISB representative responsible for overseeing the care and maintenance of your instrument in the competition, please attach as a separate page.

\$175 USD PAYMENT DUE WITH APPLICATION BY MAY 1, 2025: Only one entry allowed per person, includes a one-year digital membership and admission to 2025 ISB Convention & Maker's Competition.

Check or money order in U.S. funds enclosed
 Credit card (MC/Visa/AmEx) _____ Exp _____ CVV _____
Print name on card _____ Signature _____

MAIL OR FAX YOUR ENTRY FORM AND FEE TO:

ISB Maker's Competition, 14070 Proton Rd., Suite 100, Dallas, TX 75244, Fax 972/490-4219.

Questions? Call 972/233-9107 ext. 204, or email info@ISBworldoffice.com or office@ISBworldoffice.com.

SHIPPING INFORMATION FOR INSTRUMENTS:

If you are shipping your bass, the ISB requests a confirmation email sent in advance to info@ISBworldoffice.com that includes your name, the name of the carrier and estimated delivery date of your instrument.

- 1) Label crates on all four sides.
- 2) Enclose return shipping instructions and payment information with each crated or packaged entry.
- 3) **DO NOT SEND INSTRUMENTS TO ISB OFFICE!** If you are not delivering your instrument in person, ship attention: ISB Maker's Competition, c/o George Speed, FSU College of Music, Housewright Music Building, Room 112, 122 N. Copeland St., Tallahassee, FL 32306-1180.
- 4) Shipped entries must arrive on or between Monday, May 26, 2025 and Wednesday, May 28, 2025, between 9 AM and 4 PM Eastern Time US.

Do not write below this line, for official use only:

Date Application Received: _____ Entrance Fee Paid: _____

Competition Number Assigned: _____ Description: _____