



## **2025 ISB Double Bass Competition**

To be held on the Florida State University campus  
Tallahassee, Florida USA

### **Age 10 and Under Division – Tracy Rowell, Chair**

Monday, June 2, 2025

*Winners will be announced evening of June 2, 2025 in a ceremony preceding the evening concert.*

#### **PRIZES:**

- First place \$300
- Second place \$150
- Third place \$100

#### **ELIGIBILITY:**

- The competition is open to bassists who have not reached age 11 by the day of the competition. Contestants 10 and under may enter the 14 and Under Competition or the 10 and Under Competition, but not both.
- Applicants must be current ISB members at the time of online application for the competition. If you are not a current member you can join at <https://www.isbworldoffice.com/join.asp>. If you are unable to join with a credit card, contact [office@isbworldoffice.com](mailto:office@isbworldoffice.com) for instructions.
- Any tuning is acceptable.

#### **DEADLINE:**

**Must submit online application by 11:59 PM Central Time, March 15, 2025 for the Preliminary Round.**

#### **DRESS CODE:**

Formal attire is not required. Candidates should dress neatly (appropriate for a masterclass setting) and comfortably.

#### **MEMORIZATION:**

Repertoire may be performed from memory at the discretion of the performer and their teacher.

## ACCOMPANISTS:

- Contestants are encouraged to bring their own pianists. If this is not possible, the ISB will assign a staff pianist at the contestant's expense (\$75 per hour for rehearsals and competition rounds, paid directly to the pianist).
- Contestants using a staff pianist should make plans to arrive in Tallahassee, Florida USA by the morning of Sunday, June 1, 2025 or earlier for rehearsal.
- Contestants are responsible for providing piano parts in the correct tuning and the list of repertoire they plan to play for the competition. **Contestants planning to use a staff pianist should send piano parts to the ISB office by May 1, 2025.**

## FIRST ROUND RULES & REPERTOIRE:

### Repertoire

- Participants entering the Age 10 and Under Competition will play two contrasting pieces of their choice.

### Rules and Procedures

- There will be no preliminary round screening recording for this division.
- Applicants will enter using the Acceptd platform. Entry fee is \$60.
- Applicants must submit a list of their first round repertoire, and a resume with the online application that includes a chronological list of all private teachers, education, honors and awards.
- The performance order for Age 10 and Under Division contestants will be determined randomly. **Contestants will be notified of their performance order by May 2, 2025.**

Stage time, including entering and exiting, should not exceed 15 minutes. Judges will take into consideration such factors as level of difficulty of repertoire, diversity of musical styles, and appropriateness of the works presented. Complete works, to fit into the 15 minutes time limit, are encouraged, rather than extracts of longer works. The jury reserves the right to stop performers, without penalty, in order to hear all repertoire. Contestants will be stopped if they exceed the time limit, but no points will be deducted.

## FINAL ROUND

If a Final Round is called, finalists will play the same repertoire as in the first round.