

NUEVE

JOSÉ SEREBRIER
(1970)

SOLO CONTRABASS AND VIOLINS, VIOLONCELLOS, CONTRABASSES, BRASS,
PERCUSSION, UNISON CHOIRS, POETRY READINGS AND LIGHT EFFECTS.

1

SOLO CONTRABASS

SOLO VIOLINS

VIOLINS (TUTTI) I, II, III

MALL SUSPENDED CYMBAL

MALL GONG

WATER TANK

VIBRAPHONE

PIANO MIKED (AMPLIFICATION)

PPP, *Sul Ponticello* (*senpre tremolando*)

PPP, *Sul Ponticello* (*senpre tremolando*)

PPP, *Sul Ponticello* (*senpre tremolando*)

f, *col legno*

f, *col legno*

Pizz. *col legno*

PPP

f *tr.*

PPP

f (*SUBMERGE IN WATER AND LIFT*)

(FULL VIBRATO)

PP (both pedals always on)

LIGHT BLUE LIGHTS ON CEILING. STAGE AS DARK AS POSSIBLE

Handwritten musical score on ten staves. The score is divided into two sections by a vertical line, labeled [2] and [3].

- Staff 1:** Contains notes with slurs and dynamic markings like *ca 5* and *ca 10*. Includes a circled *(10)* at the end.
- Staff 2:** Features notes with slurs and dynamic markings like *f* and *c.l.* (crescendo).
- Staff 3:** Shows notes with slurs and dynamic markings like *ppp* and *f*.
- Staff 4:** Contains notes with slurs and dynamic markings like *f* and *p*.
- Staff 5:** Includes notes with slurs and dynamic markings like *f* and *p*.
- Staff 6:** Shows notes with slurs and dynamic markings like *f* and *p*.
- Staff 7:** Contains notes with slurs and dynamic markings like *f* and *p*.
- Staff 8:** Features notes with slurs and dynamic markings like *f* and *p*.
- Staff 9:** Shows notes with slurs and dynamic markings like *f* and *p*.
- Staff 10:** Contains notes with slurs and dynamic markings like *f* and *p*.

Additional annotations include *Pizz* (pizzicato), *c.l.* (crescendo), *f* (forte), *ppp* (pianissimo), and *(with the fist)*. There are also various slurs, accents, and dynamic hairpins throughout the score.

TAM-TAM

(WITH THE FIST)

6

(Solo)

Violin I (Divisi 4) Solo part with dynamics: *f*, *pp*, *f*, *pp*, *f*, *pp*. Includes slurs and accents.

VIOLIN I (DIVISI 4)

Violin I (Divisi 4) ensemble part with numbered slurs 1 through 6.

(Solo)

Violin II (Divisi 4) Solo part with dynamics: *pp*, *f*, *pp*, *f*, *ppp*. Includes slurs and accents.

VIOLIN II (DIVISI 4)

Violin II (Divisi 4) ensemble part with slurs.

(Solo)

Violin III (Divisi 4) Solo part with dynamics: *f*, *pp*, *pp*, *f*, *f*, *pppp*. Includes slurs and accents.

VIOLIN III (DIVISI 4)

Violin III (Divisi 4) ensemble part with slurs.

GONG ON WATER

Gong on water part with dynamics: *f*, *p*, *pp*, *pppp*. Includes a large slur.

VIBRAPHONE

Vibraphone part with dynamics: *f*, *pp*, *pppp*, *mf*, *pppp*. Includes *full vib.* and *accel.* markings.

CELESTA

Celesta part with dynamics: *f*, *pp*, *pppp*, *mf*, *pppp*. Includes *accel.* markings.

GIANT Pm Drum

Giant Pm Drum part with dynamics: *f*, *pp*, *pppp*, *mf*, *pppp*.

LARGE SOFT MALLETS part with dynamics: *pppp*, *mp*, *pppp*, *mf*, *pppp*. Includes a large slur.

To Tom-Tom

SPEAKER (amplified with rec)

TIS THE DEEP MUSIC OF THE ROLLING WORLD, KINDLING WITHIN THE STRINGS OF THE WAVED AIR, Eolian Modulations.

(Quasi Allegro - Calmendo solo a solo)

Poco Meno Mosso

10 Recitativo

Bs Solo

ff intenso e molto espressivo *legato*

mf *Andante* *delicate*

mp *morendo*

11

C.B. Solo

FAST *Pizz* *cresc.* *ff* *mf* *f* *l*

SUPPLEMENTED CYMBALS
SET 1:
DRUMS
1st 2nd 3rd 4th

VERY FAST *ff* *pp* *WIRE BRUSH* *Hard stick* *pp* *B.D. (WITH HARD STICKS)*

11a *improvise; follow your poetic instincts. (stay aloof of the clarinets)*

f *l* *mf* *ppp*

SCRAP WITH METAL COIN (on edge with stick) *mf* *f* *ppp* *(brushes) improvise freely, unrelated to the clarinets.*

Bb Clarinets

The 2 clarinets must be in the audience, seating whiffers facing the orchestra, either in the 1st, 2nd, 3rd or 4th row.

sitting in center 1st to 4th rows

stand up suddenly

NOTE: $\{$ for the Bs Solo indicates organetto playing of any chord.

FANFARRIA

12

ca 12¹¹ Roll e dem

13

ca 11

TRUMPETS m-c
I - III
H. Horns m-FA
II - IV
Tbn I - II
Tbn III - TUBA

(Forte) Solo Pizz

14

ca 11 ca 6

Handwritten musical score for Tuba, Horns, and Trombones. The score is divided into measures 15 and 16. Measure 15 is marked with a circled '15' and measure 16 with a circled '16'. The Tuba part (Tuba) has a circled '15' above it. The Horns part (Horns) has a circled '16' above it. The Trombones part (Tromb.) has a circled '16' above it. The score includes various musical notations such as notes, rests, and dynamic markings like *sfz ppp*, *ff*, *f*, *mf*, *pp*, and *ppp*. There are also performance instructions like *dim.*, *accel.*, and *rit.*. The score is written on multiple staves, with some staves crossed out with diagonal lines.

Handwritten musical score for Horns and Trombones. The score is divided into measures 16 and 17. Measure 16 is marked with a circled '16' and measure 17 with a circled '17'. The Horns part (Horns) has a circled '16' above it. The Trombones part (Tromb.) has a circled '17' above it. The score includes various musical notations such as notes, rests, and dynamic markings like *pp*, *ppp*, *f*, and *sf*. There are also performance instructions like *dim.*, *accel.*, and *rit.*. The score is written on multiple staves, with some staves crossed out with diagonal lines.

Handwritten musical notation for a woodwind section. The staff contains several measures of music with notes, rests, and dynamic markings including *mf*, *p*, *pp*, *mf*, and *ppp*. There are also some slurs and accents.

17

VIOLINS

I SOLO

II S.P.

III S.T. PPPP

PPPP

CELLI

S.T. PPPP

(change octaves freely, at random)

S.P. PPPP

CLARINETS

S.T. PPPP

S.T. PPPP

ALTO SAX

TRUMPETS

Con Sordino I. PPPP

Con Sordino PPPP

FLUTES

Con Sordino II. PPPP

Con Sordino PPPP

Con Sordino IV. PPPP

Con Sordino II. PPPP

TROMBONES

I - II PPPP I. Con Sordino PPPP III. Con Sordino

III - ~~IV~~ PPPP

TUBA

Con Sordino PPPP

Solo Bass

PPPPP

Handwritten musical notation for Solo Bass, including a 'PPPPP' marking and a series of notes below the staff.

flans

molto dim \rightarrow pppp

molto dim \rightarrow pppp

molto dim \rightarrow pppp

celli

molto dim \rightarrow pppp

molto dim \rightarrow pppp

C. Basso

dim sempre \rightarrow pppppp

dim sempre \rightarrow pppppp

Celesta

pppp

ppppp

T-T.

ppp

pppppp

Timp

dim. sempre

pppppp

Chorus

ppp

sempre diminuendo

SPEAKER

SAD STORM, WHOSE TEARS ARE VAIN, | PEEP CAVES AND DREARY MAIN,
 BARE WOODS WHOSE BRANCHES ARE STAIN, | WAIT, FOR THE WORLDS WRONG!

molto pppppp

espresso molto ppp

<SLOWLY \nearrow ALL LIGHTS TO COMPLETE DARKNESS. AFTER A FEW SECONDS, STAGE LIGHTS ON>